

WORDS

C H O R E O G R A P H Y

Verse 1

(measure 17)

- I met a little dear and
- 1a. COURTED her a year, and
Grab lapel with outside hand,
Take proud stance with outside foot.
- b. OH, what pretty things
I used to
Bend forward slightly at waist.
- c. WHISPER in her ear.
Raise outside hand, fingers together and vertical,
Touching inside of mouth as if whispering to audience.
- d. in her EAR. (repeat)
Return to chorus position.

(measure 35)

- When she said that we
2. should wed you BET I
was glad;
THEN I took her home and
introduced her to Dad.
Rise up on toes in excitement and come back down,
Swinging right fist across chest;
Then return to chorus position.
3. A BIG MISTAKE,
(Tenor, Bass)
Hit forehead with palm of right hand. *frustration*
Then return to chorus position.
4. That's when I lost my
baby, for Dad HAD DOUGH
you see,
Pull out empty pockets or
Shrug shoulders while showing empty hands;
Then return to chorus position.
5. She never even stopped to
SAY "TA TA."
Wave right hand in front of face, palm out,
(quarter circle, left to right, end at right shoulder)
Wiggle fingers at end of wave (on "TA TA")
Return to chorus position.
- Good bye,

(measure 57)

6. I USED TO CALL HER
Baby, and now she's a
MOTHER to me,
oh, gee!
Shake head sadly. Eyes down. *dejected*
Shrug shoulders *resignation*
Return to chorus position.

Verse 2

(measure 24)

7. ... ROTTEN DEAL
(Harmony parts)
Raise and shake right fist.
Then return to chorus position.

(Continued on back)

WORDS

CHOREOGRAPHY

(measure 33)

- Anytime she comes along
- 8a. and SITS on my knee, She Bend right knee slightly; Pat thigh.
don't seem to have the
- b. same ATTRACTION for me. Straighten up; Lock down as she falls to floor. *surprise*
- c. TO think that she ... Return to chorus position.

(measure 50)

- 9a. When my EV'NING PRAY'RS Clasp hands in prayer at chest,
have all been said, she Fingers straight up, palms together.
always tucks me in my
- b. LITTLE BED. Lift clasped hands to left cheek, head cocked in sleep.
- c. And JUST to think Throw away with both hands, then
Return to chorus position.

(measure 57)

10. I USED TO CALL HER Shake head sadly. Eyes down.
Honey, Sugar, Dearie, Return to chorus position.
Darling, Sweetie, Lover,
Doll. But now it's

(measure 69)

11. MA! (Harmony parts) Cup mouth with right hand for shout.
"HERE COMES THE BRIDE."
(Leads)
Then return to chorus position.

TAG

- 12a. To think that a HANDSOME Everyone strike poses, displaying muscles, etc.
YOUNG FELLOW LIKE ME (Can be different poses)
could lose a girl to
- b. Daddy with his GREY Stroke beard with left hand.
GOATEE!

(measure 85)

- But now she's a mother
to me, a mother to
- 13a. ME! Lean back; Raise both hands out to audience.
- b. (After cut off) Throw away with both hands, by flicking wrists.